

Chart 1. Examples of dances in style in Buenos Aires around the middle of the 1800's, most commonly mentioned in documents of the time in reference to the dances in the "academies."

Dance	Origin*	Time	Description	Observations
Polka	Western Europe	2/4	Rapid tempo, possibly somewhat slower in local usage	Not to be confused with the polka characteristic of the coast, which has a three-count rhythm
Schottische	Eastern Europe**	2/4	Slower than the polka	
Contradance	Great Britain	2/4	Rapid tempo, possibly somewhat slower in local usage	
Mazurka	Western Europe	3/4	Animated	
Habanera	Antilles	2/4	Rhythmic	
"Milonga"		2/4?		On occasion this appeared to be a general term applied to any type of dance. In more specific references, it appears to be derived from the Habanera
Malagueña	Canaries	3/4		We must warn you of a certain vagueness when speaking of "malagueñas"
"Peringundín"		??		Sometimes used to refer to a dance rather than a location; nobody knows what it consisted of

* In reality, some, or possibly all of the dances, could have arrived in the Río de la Plata indirectly, first passing through other regions.

** Some argue that this originated in Scotland.

From p.33, Benedetti, Héctor. 2017. *Nueva historia del tango*. Buenos Aires, Siglo Veintiuno Editores.